

News of The Church of the Holy Comforter in the Episcopal Diocese of Virginia Richmond, June, 2023

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HoCo-Eco Returns

HoCo-Eco becomes re-energized eight years after its origin. See Page 4 for more.



Pictures from the 2015 creation of the HoCo Rain Garden

http://hoco.org/newsletter.htm



A Message from Hilary +

Dear Friends and Companions in Ministry,

During a recent Wednesday Noon Eucharist, we had a Gospel reading from Matthew that has always been a favorite of mine:



"Jesus put before his disciples another parable: "The kingdom of heaven is like a mustard seed that someone took and sowed in his field; it is the smallest of all the seeds, but when it has grown it is the greatest of shrubs and becomes a tree, so that the birds of the air come and make nests in its branches."" - Matthew 13:31-32

The kingdom of heaven is something we experience in part now, and often in unexpected ways, coming out of the smallest (seemingly) event. On this same day, as I was walking to the vesting room to get ready for the Wednesday service, passing the high altar, I noticed a beautiful blue that is part of the marble altar rail. I saw it as if for the first time, this almost hidden beauty, which spoke to me of the nearness of God and the power of God to help me see with new vision. The smallest of seeds can grow up into something that can fill us with joy and hope and strength. How can this be? My experience and the passage from Matthew make me think of 1 Corinthians 3:6: "I planted, Apollos watered, but God gave the growth." God gives the growth.

As we begin the weeks of summer, we are surrounded by the grandeur of nature, alive and growing. God invites us to grow too and to plant seeds. We want to share God's love with everyone; we want to be part of the growth God will bring by being co-creators with God. During the summer, we will be receiving a report from the Appreciative Inquire (AI) process that we started in February. I'm excited to see what seeds we will plant based on what we learn from the AI process. What may seem like the smallest of seeds could be the start of something great that God will grow so that the reign of God will be more visible among us and to the people and communities we serve.

We can talk with God about seeds, growth, our hopes and dreams. We could pray about where or when we have experienced unexpected growth or gotten unexpected glimpses of God's kingdom or "kin-dom." What was that seed? What did it look like? What seeds are you holding now? What might God do with those seeds? What do you hope; what is your desire? Do you sense God's desire for you?

Wishing you every blessing and a deep knowledge of God's love for you,

Hílary+



Un mensaje de Hilary +

Queridos amigos y compañeros de ministerio,

Durante una reciente Eucaristía del miércoles al mediodía, tuvimos una lectura del Evangelio de Mateo que siempre ha sido una de mis favoritas:

Jesús puso ante sus discípulos otra parábola: "El reino de los cielos es como un grano de mostaza que alguien tomó y sembró en su campo; es la más pequeña de todas las semillas, pero cuando ha crecido es la más grande de los arbustos y se hace árbol, de modo que vienen las aves del cielo y hacen nidos en sus ramas."Mateo 13:31-32

El reino de los cielos es algo que experimentamos en parte ahora, a menudo de manera inesperada, a veces saliendo de un evento (aparentemente) pequeño. Ese mismo día, mientras caminaba hacia el vestuario para prepararme para el servicio del miércoles, cuando pasaba cerca del altar mayor, noté una hermosa banda azul que forma parte de la baranda de mármol del altar. Vi por primera vez, esta belleza casi escondida, que me hablaba de la cercanía de Dios y del poder de Dios para ayudarme a ver con nueva visión. La más pequeña de las semillas puede convertirse en algo que nos llene de alegría, esperanza y fuerza. ¿Cómo puede ser esto? Mi experiencia y el pasaje de Mateo me hacen pensar en 1 Corintios 3:6: Yo planté, Apolos regó, pero Dios dio el crecimiento. Dios da el crecimiento.

Al comenzar las semanas de verano, estamos rodeados por la grandeza de la naturaleza, viva y en crecimiento. Dios nos invita a nosotros también a crecer y a "sembrar semillas". Queremos compartir el amor de Dios con todos; queremos ser parte del crecimiento que Dios traerá al ser co-creadores con Dios. Durante el verano, vamos a recibir un informe del proceso de Investigación Apreciativa (IA) que comenzamos en febrero. Estoy emocionada de ver qué semillas vamos a plantar a razón de lo que vamos a aprender del proceso de IA. Lo que puede parecer la más pequeña de las semillas podría ser el comienzo de algo grande que Dios hará crecer para que el reino de Dios sea más visible entre nosotros y para los demás gente y comunidades que servimos.

Podemos hablar con Dios sobre las semillas, el crecimiento, nuestras esperanzas y sueños. Podríamos orar acerca de dónde o cuándo hemos experimentado situaciones inesperadas de crecimiento o hemos tenido vislumbres inesperadas del reino de Dios. ¿Cuál fue esa semilla? ¿Cómo se veía? ¿Qué semillas tienes ahora? ¿Qué podría hacer Dios con esas semillas? ¿Cual es tu deseo? ¿Sientes el deseo de Dios en ti?

Les deseo bendiciones y un profundo conocimiento del amor de Dios por ti,

Hílary+



Community <u>seated</u> meal resumes

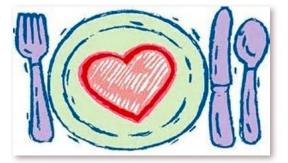
By Patty Galdun, Community Meal leader

Returning June 6, 2023! Please Plan to Join Us!

Several years ago, our monthly Community Meal was formed by Stephanie Roberts-Turner with a grant from the Diocese of Virginia. The purpose was to provide a monthly, healthy, home cooked meal of hot soup to our Food Pantry guests and those members who could serve as



hosts and hostesses. It gave our Food Pantry visitors a chance to sit down and have dinner with each other and get to know one another. It also gave us a chance to make a connection with them. It was all about building connections. Then



COVID happened and we had to shut down.

For almost a year, we have been providing hot soup, a buttered roll, and a dessert as a takeout meal for our Food Pantry visitors on the first Tuesday of each month. In April, we took a vote and the overwhelming majority agreed that going back to seated service in the Cary Montague Room was a good idea.

Beginning Tuesday, June 6, 2023, we will be returning to seated service from 5:30 to 6:30 P.M. Food Pantry guests will still be required to wear masks in the Food Pantry area but can remove them to join in the meal. As previously, take out soup will be available to those who do not wish to sit down with us. During the summer, we will be adding salad to our menu. Please consider stopping by to join us as all are welcome!



On April 22nd we celebrated the Monument 10K run with the Revival of the HoCo Spirit Team and a low-key recognition of Earth Day with banners and Jerry Scholder's exhibit of earth worms and their importance to the Eco-System.

<u>Revival of various plant beds around HoCo</u> <u>is underway!</u> A feature on the HoCo-Eco web page is the Rain Garden created in 2015. It is an example of Rainscaping "landscape feature designed to capture and naturally filter storm water," see https://www.usbg.gov/rainscapingbeautiful-solution-water-pollution. The native

plants in the Rain Garden, food sources for pollinators, and other plant beds have experienced lack of care, possibly due to the months of Covid isolation. The good news is there is a Revival of the Rain Garden and plant beds



in front the Staples Mill Road entrance.

What is the HoCo-Eco Ministry?

Since the 2015 vision of creation of the HoCo-Eco web page the National Episcopal Church and our Diocese have developed programs that address the climate / ecology crisis that blankets the news.

The questions for us are:

- What is a HoCo-Eco -Revival?
- What Ministries are part of HoCo-Eco:
- Social Justice and Outreach, Property, Worship, Formation,

Pastoral Care, Parish Life, Stewardship, others?

• What do we want HoCo-ECO to be for us, the Ministers of The Church of the Holy Comforter?

The Diocesan Creation Care Committee work groups are resources for exploring the HoCo-Eco questions, see https://www.thediocese.net/ resources/ministries/creation-care/working-



groups/. These are Gardening Working Group, Net Zero Working Group, Spiritual Resilience Working Group. The Committee web page expands on the focus of each working group and their work is supported by people in the Diocese that log into their online meetings. Exploring the work groups and their resources can produce a number of ideas for exploration and conversations in the coming months.





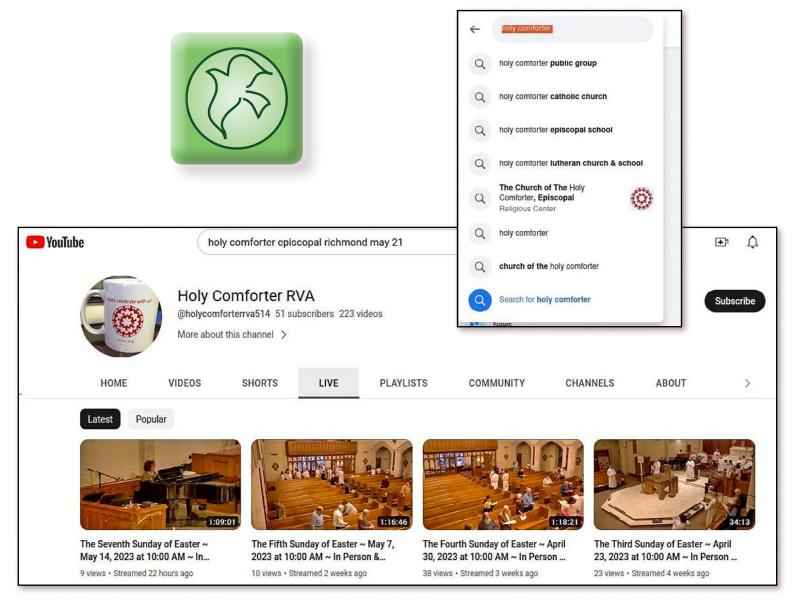
Finding HoCo services while at the Rivah By Bruce MacAlister, Editor

A long Virginia summer tradition is to go to the rivah there to commune with God and God's people. Even at a distance you can connect to Holy Comforter and its services thanks to the Internet.

Services are broadcast live and in full color and sound on the parish's Facebook page. Log on to your Facebook account, go to the search box (usually on the top left) and start typing "holy comforter episcopal richmond va." Chances are you will not get it fully entered before it appears in the list as you see in the screen capture. Click it and you will get the HoCo Facebook page.

The service is available as a recording in its **saved** version on the parish's YouTube channel. It appears a few days after the service. In your browser start entering "youtube holy comforter richmond va" and you will get a list that takes you to the image of recent recordings.

Finally, you can go to hoco.org and at the top you find "Click here for Zoom links...." that yields a list of links to Facebook, YouTube and much more.





June Book Club – The Age of Innocence By Stephanie Turner

June's Book Club selection is Edith Wharton's *The Age of Innocence*. We will meet on Tuesday, June 20 at 7:00 PM. Our Zoom link is https://

us06web.zoom.us/j/99461451877.

First factoid about the book and me: I had no

idea Edith Wharton had won the Pulitzer Prize for *The Age of Innocence*, making her the first woman to win the prize. Here's a short synopsis of the story:

"One of Wharton's most famous novels – the first by a woman to win the Pulitzer Prize - exquisitely details a tragic struggle between love and responsibility in Gilded Age New York.

"Newland Archer, an aristocratic young lawyer, is engaged to the cloistered, beautiful May Welland. But when May's cousin Ellen arrives from Europe, fleeing her failed marriage to a Polish count, her worldly and independent nature intrigues and unsettles Archer. Trapped by his passionless relationship with May and the social conventions that forbid a relationship with the disgraced Ellen, Archer is torn between possibility and duty. Wharton's profound understanding of her characters' lives makes the triangle of Archer, May, and Ellen both urgent and poignant. An incisive look at the ways desire and emotion must negotiate the complex rules of society, The Age of Innocence is one of Wharton's most moving works."

- Penguin Random House

"About the author: The upper stratum of New York society into which Edith Wharton was born in 1862 provided her with an abundance of material as a novelist but did not encourage her growth as an artist. Educated by tutors and governesses, she was raised for only one career: marriage. But her marriage, in 1885, to Edward Wharton was an emotional disappointment, if not a disaster. She suffered the first of a series of



nervous breakdowns in 1894. In spite of the strain of her marriage, or perhaps because of it, she



began to write fiction and published her first story in 1889. Her first published book was a guide to interior decorating, but this was followed by several novels and story collections. They were written while the Whartons lived in Newport and New York, traveled in Europe, and built their grand home, the Mount, in Lenox, Massachusetts. In Europe, she met Henry James, who became her good friend, traveling companion, and the sternest but most careful critic of her fiction. The House of Mirth (1905) was both a resounding critical success and a bestseller, as was Ethan Frome (1911). In 1913 the Whartons were divorced, and Edith took up permanent residence in France. Her subject, however, remained America, especially the moneyed New York of her youth. Her great satiric novel, The Custom of the Country was published in 1913 and The Age of Innocence won her the Pulitzer Prize in 1921. In her later years, she enjoyed the admiration of a new generation of writers, including Sinclair Lewis and F. Scott Fitzgerald. In all, she wrote some 30 books, including an autobiography, A Backward Glance (1934). She died at her villa near Paris in 1937."

- Penguin Random House



Poetry Conversations By Susan Hankla

On Saturday June 17 from 2pm until 4pm in the parish hall, my sister Cathryn Hankla & I will give poetry readings from our new books of poems, answer your burning questions, sell you our books (bring cash), and offer you liquid refreshment, too – all in the name of poetry. Our program:

"Poetry Conversations: Sisters Susan & Cathryn Hankla Read from Their New Books of Poems"

presented in alphabetical order in her unparalleled mordant take on life. You will laugh, you will cry, and you might even get scared. That's her range, and her brilliance. Yep, I am her sister, but I am certainly not obliged to say anything good about her! Come see & hear for yourself if I am telling

This will be a first for the two of us who have shared the stage before, but not one on one! We will probably be more surprised than you.

My sister Cathryn just recently retired from a long career teaching in the Hollins University

the truth.



his phone, so it doesn't get lost when he's out in his garden wearing his "gardening rings"; I asked him what a gardening ring is... "Why honey, it's a ring I won't

friend took

this picture

of I'm Not Evelyn, which

he positioned

on his doily

setting down

he has for

Creative Writing Program. She is the author of eleven books of poems, two novels and two short story collections and a memoir called Lost Places. Her new book of prose poems was just saying. released this March: Immortal Stuff. Find in it her sly, marvelously assured voice on topics such as a childhood memory of participating in painting her best friend's dog green; a hilarious listing of things not understood yet by this author ("I don't understand..."); lots of wistful poems about love lost, love remembered, love hoped for, love found; carefully chosen words. also some doozies about preppy men. These are

lose my mind over if it ever should disappear in the dirt out here." That kind of thing is the kind of thing you might find in I'm Not Evelyn... just

My own work is called I'm Not Evelyn, a book of poems with no titles ... which is about?... well,

the poems in this collection are certainly not about

not being Evelyn. My poems seem casual and talk

to you, the reader, telling you about the young

lady who plays bagpipes at the wedding on my

aunts' lawn, and what she was like as a child, and

they chatter on about the existence of dragons in

the shadows cast by the iron lace chairs you will

find there in my aunts' beautiful acreage. A dear

Please join the two of us and notice whether we look anything alike, or sound anything alike, or have shared quirks. Bring cash for the purchase of books. And we will be happy to answer any questions that come to your minds about our



Regions of the Diocese By Terry Long, Vestry-appointed delegate to the diocesan convention

Holy Comforter is a congregation in the Episcopal Diocese of Virginia. You probably knew that. But, did you know we are also part of a smaller subset within the diocese known as a region. It is known as the Central Richmond Region and is comprised of thirteen churches, two schools, and one retirement community. The purpose of the region is for local churches to gather to do local ministry together. Clergy attend the meetings as do lay people. It has been the custom at Holy Comforter that the lay delegate to the diocesan convention is our representative to the region.

Central Richmond Region meets every other month sometimes by Zoom and sometimes in



person. In May we are meeting in person at Holy Comforter. The region has a president who is always a lay person, Larry Clark of St. Phillips, and a Dean who is always clergy, the Very Rev. Charles Dupree at St. Paul's. The Rev. Hilary Smith was our dean prior to the Rev. Dupree. The dean is appointed by the diocesan bishop. The president is elected by members of the region. The region also elects a representative to serve on the diocese's Executive Board for a term of three years. This person rotates between clergy and lay person. Currently, Mickie Jones, St. Mark's, is our representative but next year we will elect a clergyperson to replace her.

At our last regional meeting there was discussion about the region sponsoring a tent at Pride Festival and hosting a service of Holy Eucharist on September 21st at St. Paul's. During the regional meeting each congregation makes a short report on what is going on in their parish and if there are special services or events, this is a time to publicize them to our neighboring churches. For example, St. Thomas's reported they are now holding a Recovery Eucharist (aimed at 12-Step program attendees) the 3rd Sunday of each month at 5:30 PM. Hilary reported to the group we were having a Spanish language service the second Saturday of each month. We learn of other parishes and ministries, what works and what doesn't. We also have been able to lend support as needed to other churches.

I have heard it said of our region that we are not competitive, rather collaborative. It's nice to be a part of a supportive group.

For a comprehensive map of the regions, see this https://www.thediocese.net/who-we-are/ regional-structures/



A Message from Rowan Academy

By Mary Rose Woo and Suzanne Slye

[Rowan Academy occupies most of the second floor of the Holy Comforter parish house. - editor.]

Rowan Academy is excited to be a part of The Church of the Holy Comforter community! Thank you for the kind welcome as we move in and begin our preschool enrollment. As Rowan Academy will be opening this fall, you will see lots of activity around the church as we ready our space for children ages 3-5. Rowan's classrooms are coming along nicely and the creation of a new nature-based playground is underway on the east side of the building. We are grateful to everyone for their warm reception and offers of assistance and we are particularly grateful to Ron Cox for taking on the role as Preschool Liaison. <u>The Need for Rowan Academy</u>: We are veteran preschool teachers who established Rowan Academy with Dr. Ali Temple, owner of First Priority Occupational Therapy, LLC, after recognizing a growing need for an individualized developmental program to guide children and their families within a traditional preschool environment. At Rowan Academy, emphasis is placed on teaching age-appropriate life skills in conjunction with focused academic objectives. Each child reaches these essential milestones through experiential learning opportunities such as cognitive development, conflict resolution, within a church community.

Get to Know the Founders:

I, Mary Rose Woo, am the Director of Rowan Academy and hold a B.A. in French, a minor in political science, and an Early Childhood Education Certification. I fell in love with the energy of the preschool environment and embraced teaching during my son's preschool



independence, resilience, critical thinking, sensory processing, fine motor, gross motor and school readiness skills. Our mission is to provide a

customized learning experience tailored to the unique needs and developmental goals of each student.

What Makes Rowan Academy So Special:

- This is a very small preschool allowing staff to provide individualized instruction. Rowan Academy will be fully enrolled with 30 children.
- Rowan Academy offers a custom play-based curriculum to educate the whole child.
- An occupational therapist will be on-site with Rowan Academy staff to build targeted skills and aid in cognitive development.
- Rowan develops a collaborative relationship with families and offers enriching parent education events.

• Rowan Academy knows parents of children needing support often feel alone and overwhelmed and find comfort in a small school

years. With nearly 20 years of teaching experience, I have been the Lead Pre-K Teacher at First Presbyterian Preschool and over the years my responsibilities have included the roles of Interim Director and Camp Coordinator. With my son, Slade, now attending the School of Architecture at Virginia Tech, my husband, Paul and I enjoy our empty nest and love biking, camping, disc golf and skiing.

I. Suzanne Slye, the Assistant Director of Rowan Academy, became a PreK teacher in 2010 after serving on the board of First Presbyterian Preschool and substituting while my daughters attended preschool. I have enjoyed teaching Pre-K aged children as well as 2's - 4's and also served as Pre-K Lead Teacher and Curriculum Liaison at First Presbyterian Preschool. I hold a B.A. and M.A. in English and recently obtained a Public History post-graduate certification. My eldest child, Vivian, is a marine biology research assistant and my youngest daughter, Ramsey, will be attending College of Charleston in the fall. With my husband Ryan I enjoy traveling, attending music festivals, and exploring parks with our Boston Terrier.

More news about Rowan Academy including an open house for the congregation of The Church of the Holy Comforter coming soon!



Men at the Movies - Summertime By Steven Van Voorhees

Men at the movies features a woman!

Once upon a time in America, there was a little girl who ran barefoot all the time, especially in her uncle's meadow near Beaverdam, VA. She

went to Sunday services at The Fork Church and swam in the cold waters of Long Island Sound at one of her familial homes in Connecticut. She took cold *Summertime*, based on the award-winning play The Time of the Cuckoo. This was a movie directed by David Lean and starring Katharine Hepburn and Rossano Brazzi. It is one of the first

British-made movies filmed on location



and a very intimate story of people in the thrall of a very photogenic old city. Some critics say in their assessments that Venice is the 3rd leading character in the story. David Lean loved working with

Hepburn and Brazzi; loved the city and purchased a home there and lived in it part-time the rest of his life. Rotten Tomatoes rates *Summertime* at 92%, IMDb gives it 7.1/10, Google viewers give it 82%, Criterion customers 4.7 out of 5 stars.

The story is deeper and more interesting than a typical love story in a foreign location. We see Jane Hudson, an American spinster from Akron, Ohio, come to Venice, having saved her money for a life-changing excursion to a romantic location. Once there, things happen to her that show who she is deep down and reveal her personal power and moral strength, while reminding her of her real beauty and attractiveness. Renato, the shop keeper, is smitten with her at first sight and immediately pursues her that first night at a café. This begins a bumpy time for them for the rest of the story, which does not have a 'Hollywood ending' and provides us with a much more interesting time in Venice. The so-called "CODE" office thought the film story got too "steamy" and made the movie company delete 18 feet of film to obtain approval.

Many observers agree on the results of the chemistry between the two principals and their director - Hepburn's "vibrant heroine with a



showers every morning, was a tomboy, called herself 'Jimmy,' and cut her hair short. She had five siblings, was homeschooled, and

graduated from Bryn Mawr College with degrees in both history and philosophy, after having a very difficult time adjusting to the academic world. Her parents, for her, were "very remarkable," and she considered herself "very lucky." Her father raised all the children to use their minds and bodies to the limit. They all learned to wrestle, swim, dive, ride horses, and play golf and tennis. His oldest daughter took to golf and competed at a high level; she played golf and tennis for the rest of her life, often beating her male counterparts. She grew up to become an actress who won four Best Actress Academy Awards, while never attending the Oscar ceremonies. She was Katharine Hepburn, 1907-2003. Her most favorite movie role was "Jo" in Little Women.

In 1955, United Artists released the film

vulnerable side" and Brazzi "a triumph of charm and reserve."

Two footnotes: Firstly, David Lean declared this movie was his favorite. This is astounding coming from the director of Bridge on the River Kwai and Lawrence of Arabia. He also stated that Hepburn was his favorite actress. Secondly, Katharine Hepburn is now considered the best actress of the sound era in the movies, as critic Pauline Kael stated. How did she achieve this? Hepburn was a stage actor first and totally immersed herself in her characters and her lines and the lines of the other parts; she got involved with her directors' ideas, and these collaborations were legendary. Interestingly, she had some deep faults along with her towering character and resilience. She always rose to the occasion, especially after a fall. I'm not going to go into her adult personal life and am ignoring her decadeslong love relationship with Spencer Tracy. Here is a quote from this high-flying over-achiever, "I strike people as peculiar in some way, although I don't quite understand why. Of course, I have an angular face, an angular body and, I suppose, an angular personality which jabs into people."

Note: For this month, our scheduled date is changed to Monday, June 12th. As usual, we will gather a 6:00pm in the Parlor for Fellowship; the movie rolls at 6:30 with discussion to follow. This is not an exclusive club - there are no membership rules, except for being or identifying as male. You are welcome and encouraged to bring your male friends and family members. Simply come, bring something to eat and drink, enjoy the company, the movie and the talk. Contact me for more information.



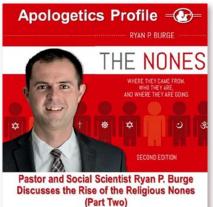
Rector's Read for the Summer - Join me By the Rev Dr Hilary Borbón Smith, Rector

The Nones: Where They Came From, Who They Are, and Where They Are Going, Second Edition

If you would like to join me in reading this important and provocative book, please let me know. Based on who is interested, we will decide when to meet and if in person or on Zoom. The book may be purchased where books are sold. The following description comes from Amazon. We will meet weekly for six weeks beginning the week of June 18. You do not need to attend every meeting to participate.

"In The Nones: Where They Came From, Who They Are, and Where They Are Going, Second Edition, Ryan P. Burge details a comprehensive picture of an increasingly significant group-Americans who say they have no religious affiliation.

"The growth of the nones in American society has been dramatic. In 1972, just 5 percent of Americans claimed 'no religion' on the General Social Survey. In 2018, that number rose to 23.7 percent, making the nones as numerous as both evangelical Protestants and Roman Catholics. Every indication is that the nones will be the largest religious group in the United States in the



next decade.

"Burge illustrates his precise but accessible descriptions with charts and graphs drawn from more than a dozen carefully curated datasets, some tracking changes

in American religion over a long period of time, others large enough to allow a statistical deep dive on subgroups such as atheists or agnostics. Burge also draws on data that tracks how individuals move in and out of religion over time, helping readers to understand what type of people become nones and what factors lead an individual to return to religion. This second edition includes substantial updates with new chapters and current statistical and demographic information.

"The Nones... gives readers a nuanced, accurate, and meaningful picture of the growing number of Americans who say that they have no religious affiliation. Burge explains how this rise happened, who the nones are, and what they mean for the future of American religion."

Church of the Holy Comforter, Richmond

a parish in the Diocese of Virginia under the Episcopal Church in the USA which is part of the worldwide Anglican Communion Monument Avenue at Staples Mill Road web - www.hoco.org; e-mail - office@hoco.org; phone 804-355-3251; fax 804-355-0049

Hoco web site calendar page

 Sundays: 9:00am Sunday Morning, Choir practice in the choir room 10:00am Holy Eucharist Rite II, in person with nursery available; the service is live-streamed on Facebook and YouTube and posted following the service Wednesdays: 11:30am Centering Prayer, in person in the in the church Noon Holy Communion, in person in the church 	 g the Covid-19 period (still evolving) Thursdays: 4:00pm Lectionary Study, Zoom 7:00-8:15pm Weekly choir rehearsal Food Pantry Hours: First and third Saturdays, 11:00am to noor First and third Tuesdays, 5:30 to 6:30pm Veterans Shelter Dinner: Fourth Thursdays, prep in HoCo kitchen, 5:00pm, delivery to the shelter, 5:45pm Side by Side Dinner: Fourth Thursdays, prep in HoCo kitchen, 4:00pm, deliver to Side by Side, 5:15pm
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Hoco Birthdays For the month of June:

Martha Richardson, 9th; Cindi Hanayik, 12th; Merida Hayman, 13th; Flannan Hayman, 13th; Sue Taylor, 14th; Eric Watterson, 14th; Tommy Bowles, 17th; Denise Carl, 20th; Lee Jones-Hubert, 21st

Editing of the Messenger is done by Bruce MacAlister, the layout by George Collier. The July-August Messenger will be available Sunday July 16th. The deadline for that edition is Friday July 7th. We really like to have your articles before the deadline! If you feel that you have something you'd like to contribute, please contact Bruce MacAlister at editor@hoco.org



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